

Editor – Diana Wilkoc Patton

Summer 2015

Email: diana@dianapatton.com

After four years of working creatively and extremely hard for the Garden State Watercolor Society, Fran Franklin recently stepped down from the post, and so, you will want to.....

Meet our New President

Tess Fields

Tess grew up in Trenton and graduated from Stockton State College, majoring in biology. She earned her Masters in Environmental Science from the New Jersey Institute for Technology. Tess went on to work at the NJ Department of Environmental Protection for many years. She retired a couple of years ago, but went back to work part time to help out with training DEP staff and external environmental professionals who are cleaning up contaminated sites throughout the state. Tess lives with her husband, a talented woodcarver, in North Hanover, NJ.

Although Tess has no formal art training, her mother, a factory worker and talented artist, gave her a real appreciation for art. Tess says, "I began to paint when my two children were no longer interested in hanging out with me, ha! I enjoy taking workshops and classes and hope to improve my painting skills over time." (Editor's note: looking at the portrait under Tess' name in our website will give you an idea of Tess' talent)

Tess also adds, "I am active in a little local art group called the Allentown Art Guild. They are a great and kooky bunch. We drink wine and have show and tell. It's great fun and often very inspiring!"

Tess is inspired by museums, exhibits, other artists, and spending time in nature. She is continually drawn to painting people, a difficult and sometimes rewarding pastime. "I enjoy playing with alcohol inks and Yupo to make paintings and jewelry. The attendees at the Middletown art demo will attest how addicting it is to work with this crazy colorful medium." If you go to <http://copperfrog.bigcartel.com/> you will see that Tess also has held workshops, for example, a Batik Iris Watercolor Workshop.

When Tess was asked why she took on the position of President, and what her hopes are for the future of the Garden State Watercolor Society, she said, "I only took the Presidency because there was a critical need; the organization was in risk of not being able to continue."

Tess went on to say that "I would like to get more members involved in the "work" of the group, to take ownership—it's essential to its future. (We will) try to offer members more benefits, more opportunities to learn and have fun with other artists, as well as other opportunities to sell their art. Anyone who can give any of their time and talents can call me, email me at tessfields@gmail.com, or talk to any of our board members."

Tess adds that, "I would love to get more young people involved."

We are so glad that you are involved, Tess! Welcome, to our new President!

Board of Directors

President	-	Tess Fields
1 st Vice President	-	Elizabeth Oberman
2 nd Vice President	-	Edward Baumlin
Treasurer	-	Joanne Amantea
Recording Secretary	-	Suzanne Hunt
Corresponding Secretary	-	Sheila Redford
Membership	-	Grace Chiarella
Exhibition Chair	-	Judith Hummer
Historian	-	Barbara March
Newsletter	-	Diana Patton
Hospitality	-	P.D. Swelt
Publicity Co-Chair	-	Sue Beym
Publicity Co-Chair	-	Margaret Simpson
Member at Large	-	Debby Fryer
Web Coordinator	-	Jessi Franko

Our Members' Exhibit a Beautiful, Big Success

The 2015 Annual Associate & Signature Members' Exhibition, judged by Thomas Valenti, was at the Middletown Arts Center from June 2, 2015-June 28th. Just in case you missed it, you'll want to click onto Awards on our website to see photographs of the award winners, both Signature and Associates. A handsome gallery, indeed!

Signature Awards

ARTIST NAME	PAINTING TITLE	AWARD
Robert Heyer	The Dory Shop	Best in Show
Barbara Watts	Urban	Award of Excellence
Charles McVicker	Beach Walk	Award of Excellence
Beth Schoenleber	Unusual Friends	Merit Award
Zina Umyr	Young Alexander	Merit Award
Richard Hoffman	Evening at Cape May Point	Honorable Mention
Jane Lux	Floral Explosion	Honorable Mention
Ann Greene	Midsummer Daisy Blaze	Honorable Mention

Associate Awards

ARTIST NAME	PAINTING TITLE	AWARD
Arturo Morales	Old Boat on the Rocks	Best in Show
Janet Waronker	A Day at Selby Gardens	Award of Excellence
Margie Samuels	The Brass Urn	Award of Excellence
Mary Kramarenko	Garden Impression	Merit Award
Diane Kosco	Cathedral in the Mountains	Merit Award
Suzanne Bullock	Casey Key	Honorable Mention
Sam Evans	Church on Canyon	Honorable Mention
Donna Roettger	Robbie's Pond	Honorable Mention

Upcoming Open Juried Show

Of course you've already submitted your entries for our 6th Annual Juried Show "Nature's Beauty", which will run from August 11-September 25 at the D & R Greenway Land Trust, Johnson Education Center, Princeton. Do keep the reception date in mind....Friday, September 25th from 4:30-6:30 pm. Conveniently, pick-up is just after the reception!

Judith Hummer and Tess Fields have been working extremely hard on this show, and as you can see from the postcard printed out here, we have an exciting line-up of show events, from demonstrations to a gallery walk.



Presents

46th Annual Juried Show *Nature's Beauty*

Tuesday, August 11 – Friday, September 25, 2015
Awards Reception: Friday, September 25, 2015, 4:30 - 6:30 pm

D&R Greenway Land Trust
Johnson Education Center
One Preservation Place • Princeton, NJ 08540

Please Join Us for the Following Events at D&R Greenway:

Tuesday, August 18, 2015

- **Debby Fryer Artist Demonstration:** Wet-in-Wet Yosemite Park Landscape. 2:00 - 3:30 pm

Wednesday, August 26, 2015

- **Lucy McVicker Artist Demonstration:** 2:00 - 2:30pm
- **Experimenting with Clayboard Demonstration:** 3:00 - 3:30 pm
- **Plein Air Session on the grounds of D&R:** For GSWS members and the public (weather permitting) 3:30 - 5:00 pm

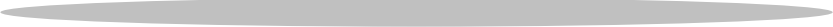
Wednesday, September 9, 2015

- **Joe Gyuresak Demonstration:** Resident Artist for Dick Blick will show us the spontaneous fluid effects of watercolor and gouache 3:00 - 5:00 pm
- **Gallery Walk with Robert Heyer:** 5:30 - 6:30 pm

Painting: *Here Comes a Big One*
In Memory of our friend Frank Perry

You are all familiar with Debby Fryer, Lucy McVicker, and Richard Heyer, but you may not know Joseph Gyurcsak from Utrecht. Joseph is the resident artist for Blick / Utrecht Art Materials. He is a noted author, instructor, juror and art materials expert. Joseph also travels extensively conducting lectures and painting demonstrations at major art institutions throughout the United States. He paints a broad range of subject matter including interiors, still life, figurative and landscape painting. He has a keen sense for capturing the essence of his subject matter with a bold and candid approach. As he says on his website (<http://josephgyurcsak.com/about>), "I like to capture the fleeting moments of life; the sublime manifestations of light and color, their aesthetic influences on the subject." On Wednesday, September 9th, from 3-5, he will be showing the spontaneous fluid effects of watercolor and gouache.

A new award, the Richard K. Kaiser Memorial Award, has been added to our list of awards. A long standing member of the GSWS, a signature member of the NJ Water Color Society, a member of the Whiskey Painters of America, and the Artists' League of NJ, which twice selected him as artist-in-residence in watercolor, Richard passed away May 9th of this year. Richard's book ***Painting Outdoor Scenes in Watercolor***, was published by North Light in 1993. He was featured in American Artist magazine's book **Watercolor '87, Watercolor Highlights-Collectors Edition**, and North Light's ***Splash 3***. As well as teaching and demonstrating widely, Richard's paintings are in many private and corporate collections worldwide; his paintings are shown in galleries in Colorado, North Carolina, and New Jersey. He will be missed by many and our sympathies go out to his family.



Challenges and Opportunities


1) **73rd Open Juried Exhibition of the NJWCS.** Online Entry Deadline is August 3rd. Please go to www.NJWCS.org www.NJWCS.org, click on Events and Exhibitions in the left column. Look for the NJWCS 73rd Annual Open Juried Exhibition. Click on the prospectus or online entry. If you need help with your entry please don't hesitate to call; Jinnie May (H) 973-895-5522 (C) 973-975-6295 email <mailto:jinnielou@aol.com> or Mike Scherfen 732-291-8053 email <mailto:mike@mikescherfen.com>

2) A Juried Portrait Exhibition will be presented in the Main Gallery of the Monmouth Museum from 9/18-11/1/15. The Opening Reception is Friday, 9/18 from 6-8 pm. Please go to monmouthmuseum.org/artists/njea/ for the prospectus. Entries, up to four, are to be sent digitally by August 24th.

3) The Center for Contemporary Art in Bedminster is holding its 2015 Annual International Exhibition. The deadline for submissions is Monday, September 7th. Please go to ccabedminster.org/enjoy/juried-exhibition/ for information and prospectus.

4) The Ocean County Artist's Guild will be holding its biannual Juried Show with a reception October 4th (the show runs until the 28th) Entry deadline postmark date is August 21st. Jean Uhl Spicer is the judge (many of you are familiar with her lovely paintings). The Ocean County Artist's Guild is located at the corner of Chestnut and Ocean Avenues in Island Heights and is handicapped-accessible. For more information call 732-270-3111 or visit their website, www.ocartistsguild.org.

5) Painting on Paper: American Watercolors at the Princeton University Art Museum....concurrently with our exhibit we have this show to see, **June 27, 2015 – August 30, 2015** and I quote from their website: “Watercolors are a distinctive amalgam of painting and drawing, in which color and line combine to produce effects of unparalleled nuance and suppleness. The Princeton University Art Museum’s holdings of American watercolors are distinguished by their quality, breadth, and the duration with which they have been consistently collected. Assembled initially under the pioneering directorship of Frank Jewett Mather Jr.”. **Saturday, August 1st will be a Highlights Tour of this exhibit.**



ART SCAMS EXIST

By Diana Wilkoc Patton

This article is a repeat from our January 2009 issue, but several times since then I have had various people try to scam me with some really creative ideas to get free paintings. It's my hope that this article may serve as a warning and a help.

Art scams exist and you should be aware of them, if you're not already. Some are aimed at artists with websites, some happen to any artist. For example, when I first started out selling my work, I was thrilled when a client “Lady”, came to my house and asked to see how several different large works would look in her house. She borrowed them. I did ask for and received a refundable deposit check but the paintings were not returned for a few weeks, even with my calling her. Finally she came, dropped them off, and scurried out the door. Needless to say, not one was bought—I figure “Lady” had a few social events she had to host and needed some decoration. After that I always had the client return the work within a few days.

However, that was “small potatoes” compared with the next scam. This past fall I was happy to receive an email, which read in part, “I am so excited that I came across some of your work on internet search, I am interested in purchasing these creative artworks from you..... Blue and White Still Life with Tulips and Studio Reflections (both very large works). Let me know their various prices and how much discounts are you going to give”.

I know what you're thinking—“discount” a dead giveaway. But that's not really true; I can't tell you how often at outdoor shows, or even on phone calls concerning exhibits, people ask about discounts, or “what's your best price?”

In her email “Frannie” continued, “I'll want you to get back to me with your mailing address so that my hubby who has been shuttling between Jo-burg and our Dallas Home since he resumed as the Head IT section for the organization he works in Jo-burg, SA will make out the payment to you as soon as possible.” Frannie was going to move from her present home in Texas to join her husband in S. Africa I asked for her address in Texas and his in S. Africa, which she sent immediately. She was going to send me a “Money Order or Cashier's check in US currency, and then have the paintings picked up by “a reliable shipping firm”.

My husband and I googled both addresses. The Johannesburg one we could not find. Her address in Texas was actually right beside the intersection of two major highways. From the aerial view we could see there were no houses there. At that point I was sorely tempted to write, “Oh, Frannie, how can you afford these paintings when your address is so obviously a tent beside the highway?” I did not do this for several reasons.

What my husband and I did do was google “art scams” and my, my, there was the same set of letters online—you do receive a check or money order, the paintings are picked up, but the scammer emails back to relate some family tragedy resulting in her need for a refund. The artist is ready to send a check back because she feels sorry for “Frannie” who has been so friendly and excited about the art work. The scam is that the cashiers check or money order is counterfeit (I hadn’t known that a cashiers check could be counterfeit!). The sense of urgency is designed to get funds from the Artist before the bank discovers the fraud. The artist is out the original cost of the painting, as well as any funds used to refund the so-called buyer, and bank fees for the bounced cashiers check. When Frannie and her shipping company continued to email me, I just didn’t respond, partially because if they had a good “hacker” along with the scammers, I didn’t want any virus to enter either of my websites. I did notify all the art associations I’m a member of, about this. There are other art scams—you can see www.artscams.com/ which is a great website. Also fascinating and useful are www.artquest.com/ArtQuest/scammer-names.htm and www.artwanted.com/mb/topic.cfm?Topic=309320

I am normally a very trusting person and normally that’s great---but I would feel really bad if I didn’t let you know about my interesting experience. I have a slew of emails from Frannie who clearly wanted to win my confidence by her friendly letters!

In memoriam: Frank Perry

Long time member and tireless worker for the GSWS, Frank Perry died on November 19, 2014. Born in Pittsburgh, PA, he resided there for many years before moving to Somerset in 1965. Frank earned his Bachelors of Fine Arts from Carnegie Mellon University class of 1952. Frank was a Vice President with J. Walter Thompson in NYC, where he worked as an Art Director until his retirement. He was a board member of the Garden State Water Color Society and volunteered his time at the McCarrick Care Center. An avid golfer, a passionate artist, and an enthusiastic cook, Frank was kind, thoughtful, and a good friend to us all. Our sympathy goes out to Frank’s wife of 61 years, Shirl Perry, and to Frank’s three sons and daughters-in-law, nine grandchildren, and three great-children.

The Edward Gorey Home

By Diana Wilkoc Patton

You probably know Cape Cod is beautiful, not just the beaches with their dunes and wildlife, but it seems as though so many saltbox cottages or houses with rambling porches and gardens filled with deep blue hydrangeas call out to me to paint them. While searching for a row of old sea captain homes in Yarmouth Port, we not only found these handsome homes, but also happened on the home of famous illustrator Edward Gorey. You may be familiar with his illustrations of

cats or his animated introduction to the PBS series *Mystery!* in 1980, or some of his Victorian-inspired illustrated books.

His home, or rather the interior....wow! Art may imitate life, but in Edward Gorey's case, his life and home, reflect his art. To be fair, in the photo below, the child squooshed under the rug is there as an item for children on the tour to find and check off on a Goresque list! There is a nominal entrance fee, an excellent guided tour (although you can also just wander on your own and stay as long as you wish), and a small, but excellent gift/book section (of course I bought some books and a Gorey cat). You'll want to stay longer than the tour because each room has so much to see.



Edward Gorey has over 100 written and illustrated works to his credit (not all are books); his artist's set and costume design for the Broadway show *Dracula* won a Tony. Although he was highly in demand as an illustrator for other authors, and did commercial book design for authors and publishers, in his own works he also created a world of stiff Victorians, sinister Edwardians, doomed infants in pseudo-Victorian cautionary tales, and strange creatures. He made odd looking puppets and wrote and produced puppet shows. He collected frogs, and also sewed unusual frog creatures. One wonders when he found time to sleep!





The child in this photo looks like a character in one of Gorey's cautionary children's stories.



Edward Gorey lived in this house year round from 1980 until his death in 2000. You might want to visit the website www.edwardgoreyhouse.org/. If you visit Cape Cod, do check out Strawberry Lane, Yarmouth Port for ship captains' homes and this amazing place. By the way, Gorey was an animal activist who donated heavily too many causes.

If you have an idea for an article having to do with art, perhaps something you've seen while traveling, or an exhibit you've connected with, or some such, please feel free to write, and email me the article. You may include photos. Perhaps you've got some technique or art "trick" you want to share. You can do it right here!

If you are reading this.....

you are on our website. Have you noticed our first video of a demo - Jane Lux at Middletown on the website? Jane did a great demo and Jessi did a great job of getting it on our website. Keep checking the website; good things are happening.

Members in the News

Do please email or snail mail your news; I shall save all for our next Newsletter....my email address is super easy to remember diana@dianapatton.com

LINDA ARNOLD had her work accepted into the juried 2014 Garden State Watercolor Society Show at Capital Health in Pennington, NJ and into the juried New Jersey Water Color Society show, in Middletown, NJ which ran from 9/29-10/26. Linda was also in the Juried Tewksbury Show. She teaches at the Community Center in Basking Ridge and Fellowship Village in Basking Ridge. Her paintings are also included in the Artistic Touch 6 book and she had work in the juried Daughters of the Revolution Juried Show at the Clarence Dillon Library spring 2015.

MEDY BOZKURTIAN had a solo show of her watercolors during the month of February at the Madison Library Chase Room, with a reception February 1st.

JUDI GILDEN'S painting "Anna" was exhibited at The National Arts Club, 115th Annual Exhibiting Artist Members Exhibition, in March, 2014. AtlantiCare Healing Arts Program purchased her watercolor, "Afternoon Delight" for the AtlantiCare Urgent Care Center, Egg Harbor Township. "Harvest High" was juried into the Salmagundi Club 36th Annual Juried Painting/Sculpture Exhibition for Non-Members. Judi was listed in ART IN AMERICA 2014 GUIDE: MUSEUMS GALLERIES ARTISTS. , "September Reds" was juried into the AAPL Still Life Theme Show 2014, www.americanartistsprofessionalleague.org. She received Honorable Mention at the NJ-AAPL Open State Juried Exhibition of Representational Art, Middletown Arts Center. Her painting of the late Roberta Carter Clark was juried into the National Association of Women Artists, Inc., "Who's Your Mama – Visions of Our Mentors", Monmouth Museum, Brookdale Community College, Lincroft, NJ fall, 2014. "Harvest High" was juried into the The New Jersey Water Color Society 72nd Annual Open Juried Exhibition, at the Middletown Arts Center. Judi exhibited at the National

Association of Women Artists, Inc., "125th Anniversary Annual Members' Exhibition", October 3 - 30, 2014, at the Sylvia Wald & Po Kim Art Gallery, NY, NY. Judi's paintings were featured in "The Artist's Touch 6" watercolor series, edited by Chris Unwin, published in 2014 by Creative Art Press.

SYLVIA MARIA GLESMANN - The Salmagundi Club hosted the Sixth Annual Sylvia Maria Glesmann Members' Floral Exhibition by Salmagundi artist members, as well as a Special Exhibition of Works by Sylvia Maria Glesmann in the Patrons' Gallery. Sylvia is the 2015 recipient of the Salmagundi Medal of Honor which was presented to her at the President's Dinner on May 13, 2015, after a special reception.

ELSA HERRMANN won First Prize in Watercolors at the Laurelton Art Society's Show at their Pot Luck dinner and won Second Prize at Laurelton's Festival of Art at the Brick Library, summer 2014. She also was in a Summer Show of her work at the Brielle Library. She has paintings hanging in the Tewksbury Inn in Oldwick and the Washington House in Basking Ridge (which used to be The Store/Ridge Tavern). In 2013 she was honored to be one of the jurors for the New Jersey Watercolor Society. In 2014 Elsa was awarded the Pat Dews Award in the New Jersey Water Color Society's 71st Juried Show (at the Middletown Arts Center), and an honorable mention in the AAPL juried open show. She also won an Award of Merit at the Ocean County Senior Show in September.

JUDITH HUMMER was in the National Watercolor Society's 2014 All Member Exhibition with her painting entitled, "Fractured Birds", June through August 2014 at the NWS Gallery, San Pedro, CA. Judi had a solo art exhibit at the Bernardsville Library, Bernardsville, NJ, last summer. Judi has earned signature status in a few art associations -- Pennsylvania Watercolor Society, Northeast Watercolor Society and Garden State Watercolor Society. She exhibited at the Trenton City Museum at Ellarslie Mansion, participating in the show entitled: SPLASH: Promising Watercolorists! from November 22, 2014 through January 18. Her work was at the State Museum of Pennsylvania in Harrisburg, PA from November - February 8, 2015, the Kent Gallery in Kent, CT for the Northeast Watercolor Society Open show Oct - Nov 2014, and at the Capital Health Medical Center, Hopewell, NJ from October 6 - Jan 10 with GSWS. Judi teaches at the Pluckemin Presbyterian Church on Thursdays from 1:00 - 3:30pm. Contact jhummermom@aol.com for more information. She demonstrated for the Hunterdon Watercolor Society in March.

SUZANNE HUNT had an exhibit of her watercolors in "All Things Bright and Beautiful" January 18 - March 31, 2014, with an Opening Reception January 25th, including an "Artist Talk" at the Princeton Theological Seminary, School of Christian Vocation and Mission, in the Erdman Art Gallery there.

RUTH ANN KAUFMAN had an exhibit of her watercolors at the Upper Crust in Georgetown from March 30 - May 2. theuppercrust.info/current_artist_exhibit On April 10 - 12:30 - 2 PM there was a Meet and Greet with the artist.

JOAN MCKINNEY was in the show "Watercolor Masters of New Jersey" in the Carl and Helen Burger Galley of Kean University September 10th-November 2nd. Curated by Carl Burger, the show also included watercolors by **Ed Baumlin, Charles & Lucy McVicker**, Harry Naar, and Anne Pikarz. Her watercolor "Non-such Bright Summer" was accepted into the juried Garden State Watercolor Society Show in Pennington, NJ and was given the Luka Balenovic Memorial Award. Joan's watercolor "Non-Such Swaying Flowers" was given the Saker

Shorprites, Inc. Award of \$100 in the annual New Jersey Water Color Society's juried show. Joan also had work in the juried Daughters of the Revolution Juried Show at the Clarence Dillon Library spring 2015.

PAT MORGAN won the Frank Webb Award at the Audubon Artists Inc. 71st Annual Open Juried Exhibit with her work "Big Apple Lunch". She won a Merit Award for "Japanese Iris" at the NJ American Artists' Professional League 2013 Open Juried Exhibit in Middletown; "Eva in Mama's Hat" was in the Garden State Watercolor Society Open Juried Exhibit in Stockton NJ. Pat was juried into the 85th Grand National Exhibition of the American Artists Professional League NYC, the 2013 North East Watercolor Society International Exhibition, and the 71st Annual New Jersey Watercolor Society Show. 40 of her latest original watercolor and oil paintings were shown at the Bouras Properties Galleries in Summit November 1st through December 30th. The paintings depicted scenes from around the world.

DIANA PATTON'S "Goldfish Maze" was accepted into the juried 2014 Arts on Division Exhibit in Somerville. She demonstrated for Essex Watercolor Club in April and RVAA in May, 2014. Diana was accepted into the juried 2014 Rutgers University Council on Children's Literature One-on-One Plus conference (where aspiring children's writers & illustrators are paired up with editors, agents, art director, mentors). Her blog is www.dianapatton.com/blog. Diana participated in the show entitled: SPLASH: Promising Watercolorists! At Ellarslie, Trenton City Museum Nov—Jan 2015. She had 3 paintings in the juried Daughters of the Revolution Juried Show at the Clarence Dillon Library spring 2015, and also in the Raritan Valley Art Association's Exhibit at Arbor Glen. Please catch "Sammy's Sea Star" and/or "Cabbages & Petunias" at gallery-nj.wishpond.com/nj-pride/ and vote if you'd like.

JOEL POPADICS had a one man exhibition of plein air watercolors at the Ridgewood Art Institute September 27th-October 11th with a reception September 28th. The paintings were based upon sketches from the artist's travels, depicting the special qualities of light, atmosphere, and mood of weather.

ANN TAYLOR won an Award of Merit in the Essex Watercolor Club's annual Exhibit at the Chatham Library.

ALLAN TAYLOR had a one man show of his watercolors at the Caldwell Library in April.

DEBBIE TINTLE had three works juried into the Daughters of American Revolution Exhibit at the Clarence Dillon Library in the spring.

JILL VONDERVOR-FRANK won an Award of Merit for her painting "Michigan Fish House" at the New Jersey Chapter of American Artist Professional League, Inc. 2013 open state juried exhibition of representational Art at the Ocean County College Arts & Community Center Gallery, Toms River, NJ.

TOM WILCZEWSKI was awarded First Place in the Art Society of Monmouth Counties H. & E. Luhrs exhibit. His watercolor entitled "Washington Square" was on display at the Monmouth Beach Cultural Center until November 22, 2014. Tom also won the New Jersey Water Color Society "Pat Dews Award" for his watercolor "Watch Hill Harbor". Wilczewski is a full member of the New Jersey Water Color Society, Garden State Watercolor Society, NJ-AAPL, and the NY-AAPL.